Unit 214  The Art of Colouring Hair

Level: 2

Credit value: 7

NDAQ number: T/600/8626

Unit aims
The aim of this unit is to provide the learner with the knowledge and skills to change hair colour using basic temporary and semi permanent products.

The skills developed by the learner include colour applications for temporary and semi permanent colouring.

The knowledge acquired by the learner will enable them to understand how to select suitable application methods, choose suitable products, work safely and efficiently and to give aftercare advice.

Learning outcomes
There are two learning outcomes to this unit. The learner will:
1. Be able to prepare for colouring hair
2. Be able to provide a colouring service

Guided learning hours
It is recommended that 60 guided learning hours are allocated for this unit, although patterns of delivery are likely to vary.

Details of the relationship between the unit and relevant national occupational standards
This unit is linked to the hairdressing NOS, unit GH9 Change hair colour.

Endorsement of the unit by a sector or other appropriate body
This unit is endorsed by Habia.

Assessment
This unit will be assessed by:
- practical tasks, and
- knowledge and understanding task(s) in an assignment or an on-line test
Unit 214  The Art of Colouring Hair
Outcome 1  Be able to prepare for colouring hair

Practical skills
The learner can:
1. prepare self, the client and work area for colouring service
2. use suitable consultation techniques to identify service objectives
3. assess the potential of the hair to achieve the desired look by identifying the influencing factors

Underpinning knowledge
The learner can:
1. explain the safety considerations that must be taken into account when colouring hair
2. outline the types of colouring products and colouring techniques
3. state the factors that need to be considered when selecting colour products
4. explain the importance of carrying out the necessary tests prior to and during the colour service and recording the results
5. explain the principles of colour selection
6. explain how natural hair pigments influence colour selection
7. describe how the international colour chart is used to select colour
8. describe how each of the colouring products affects the hair structure
9. explain the uses of hydrogen peroxide when colouring the hair
10. describe the different consultation techniques used to identify service objectives
11. describe the salon’s requirement for client preparation, preparing self and the work area

Range

Consultation techniques
Open and closed questions, use of visual aids

Factors
Skin tone, previous services, existing colour, lifestyle, hair condition, results of tests, client requirements, personality, fashion, advertising, media, celebratory coverage, branding

Safety considerations
Client preparation, PPE, COSHH, manufacturers’ instructions, client/self positioning, visual checks of electrical equipment, sterilising tools/equipment, first aid procedures, protection from infection and cross infection

Colouring products
Semi-permanent, quasi-permanent, permanent, bleach, lightening products, high street retail products, professional salon products
Colouring techniques
Full head, partial head, foils, cap, spatula, freehand

Necessary tests
Skin test, elasticity test, porosity test, colour development strand test.

Hair structure
Cuticle, cortex, medulla

Uses of hydrogen peroxide
To darken the base colour, to lighten the base colour, to tone
Unit 214 The Art of Colouring Hair
Outcome 2 Be able to provide a colouring service

Practical skills
The learner can:
1. communicate and behave in a professional manner
2. select and use the application method, products, tools and equipment to temporary and semi permanent colour hair
3. position self and the client appropriately throughout the service
4. mix and apply the colour using neat sections
5. monitor the development of the colour accurately, following manufacturers' instructions
6. remove the colour product thoroughly from the hair and scalp
7. apply a suitable conditioner or post colour treatment to the hair, following manufacturers’ instructions
8. create a desired look to the satisfaction of the client
9. provide suitable aftercare advice
10. follow safe and hygienic working practices
11. evaluate the results of the treatment with the client

Underpinning knowledge
The learner can:
1. describe the correct use and routine maintenance of tools and equipment
2. state the importance of restoring the pH of the hair after a permanent colour
3. describe the aftercare advice that should be provided
4. outline safe and hygienic working practices
5. state how to communicate and behave within a salon environment

Communicate
Speaking, listening, body language, reading, recording, following instructions, using a range of related terminology linked to colouring.

Application method
Full head, re-growth

Tools and equipment
Brush and bowl, applicator bottle, highlighting cap, colour packages (foils/wraps), steamer, infrared, drying equipment

Aftercare advice
How to maintain colour, suitable shampoo and conditioning products, future salon services

Safe and hygienic working practices
Methods of sterilisation, disposal of contaminated waste, health and safety legislation, PPE, positioning of client and stylist, removal of accessories